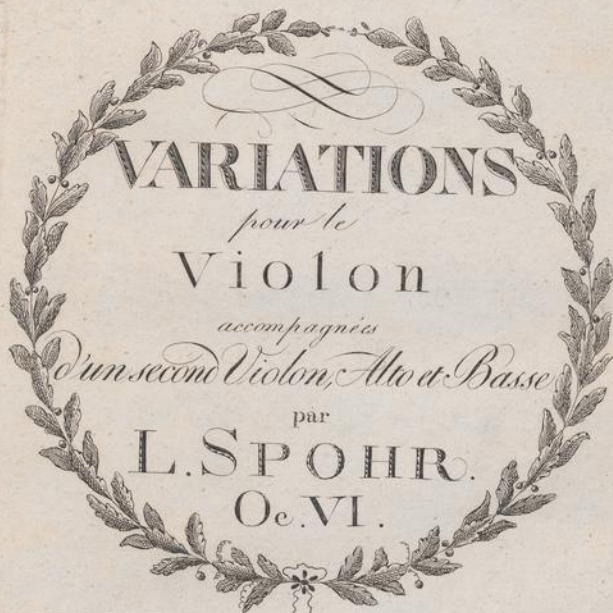


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A LEIPZIG, — Dr. 16. 9/6
chez C. F. Peters, Bureau des Musique



3

Introduzione

493

VIOLINO PRIMO

Var. 2.

en pontif

p

f

mf

p

pp

I. II.

Var. 3.

Sopra una Corda ...

mf

p

pp

loco

Sopra il G

I. II.

mf

p

pp

493

VIOLINO PRIMO

5

Var. 4.

risoluto.

en pouss.

7970

cres

eres

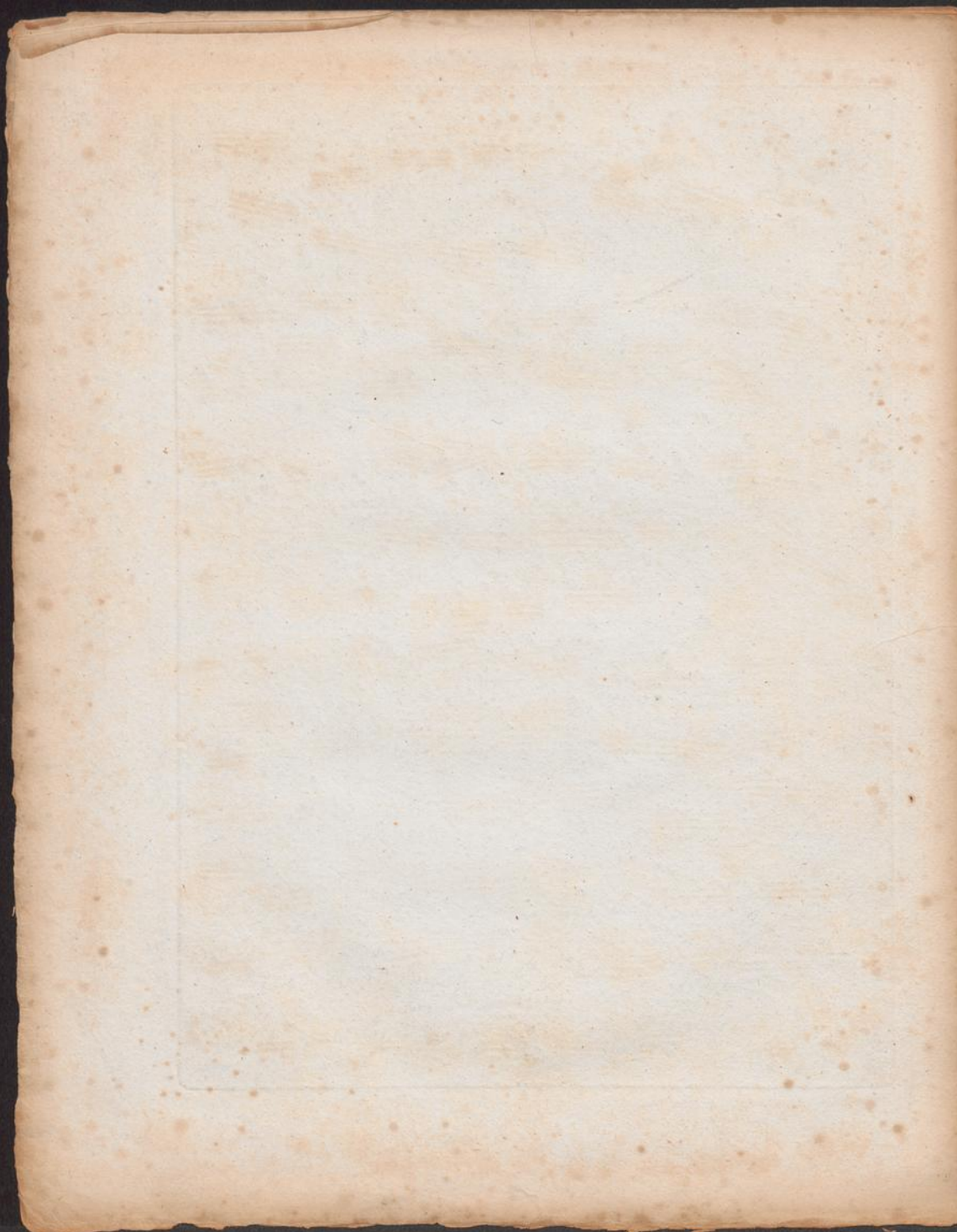
77

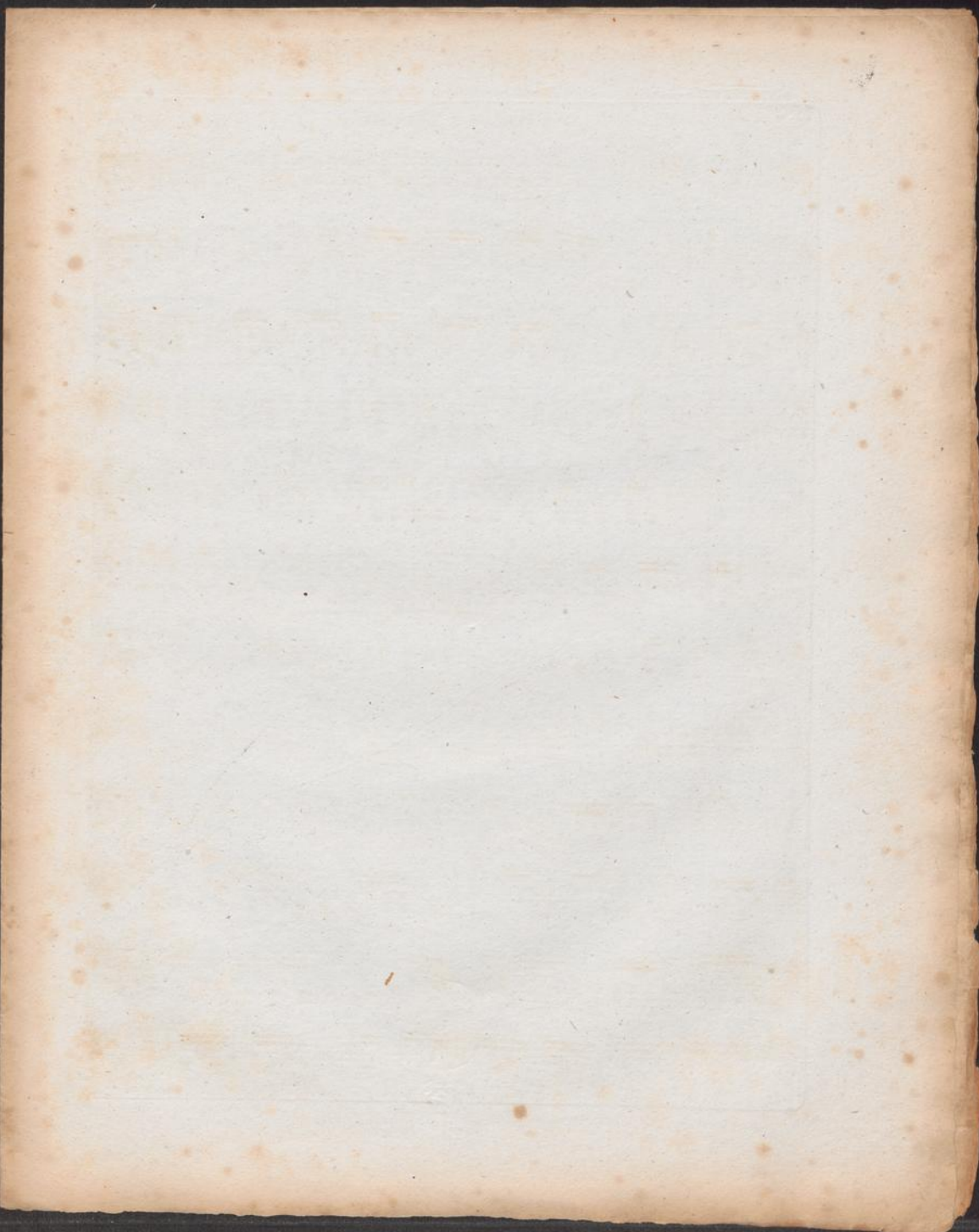
ritardando

Andante

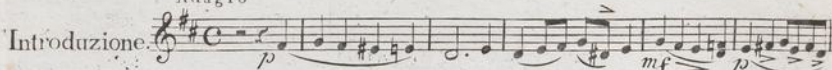
Tempo I.

493

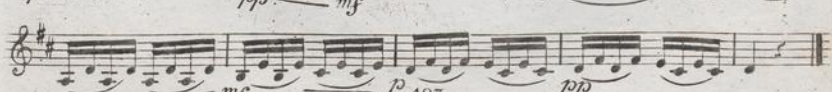
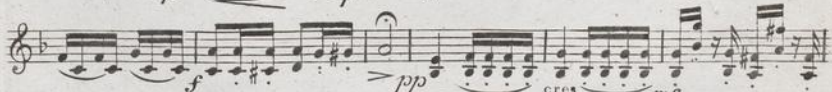
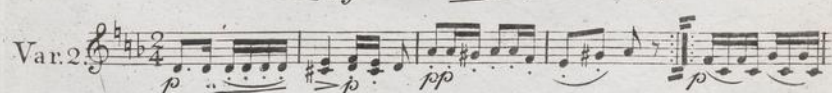
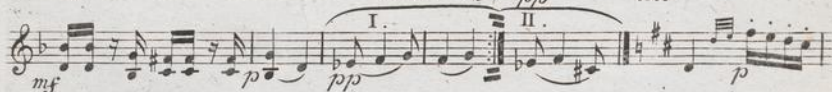
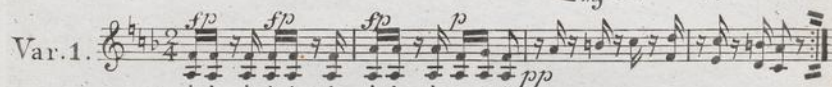




Adagio

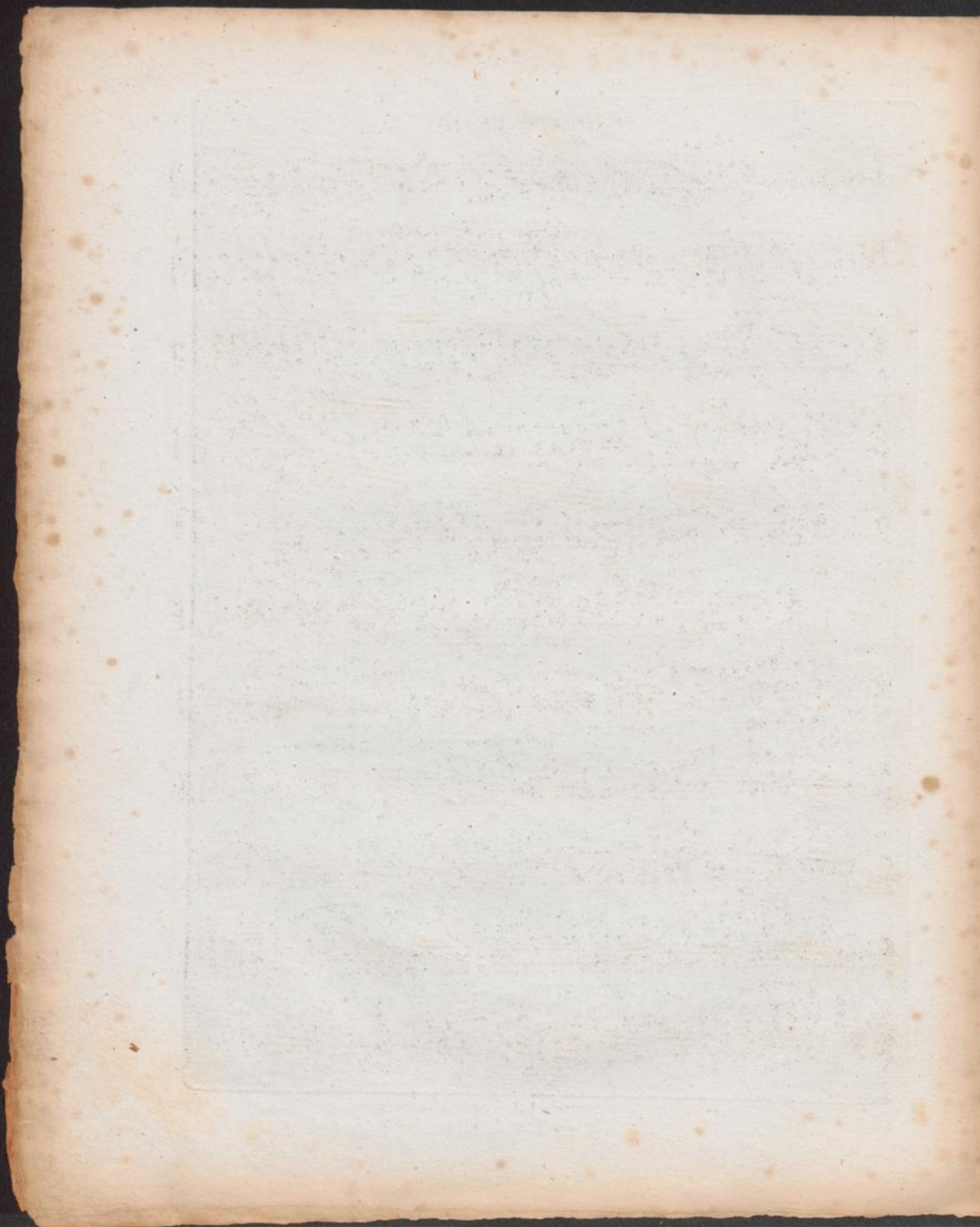


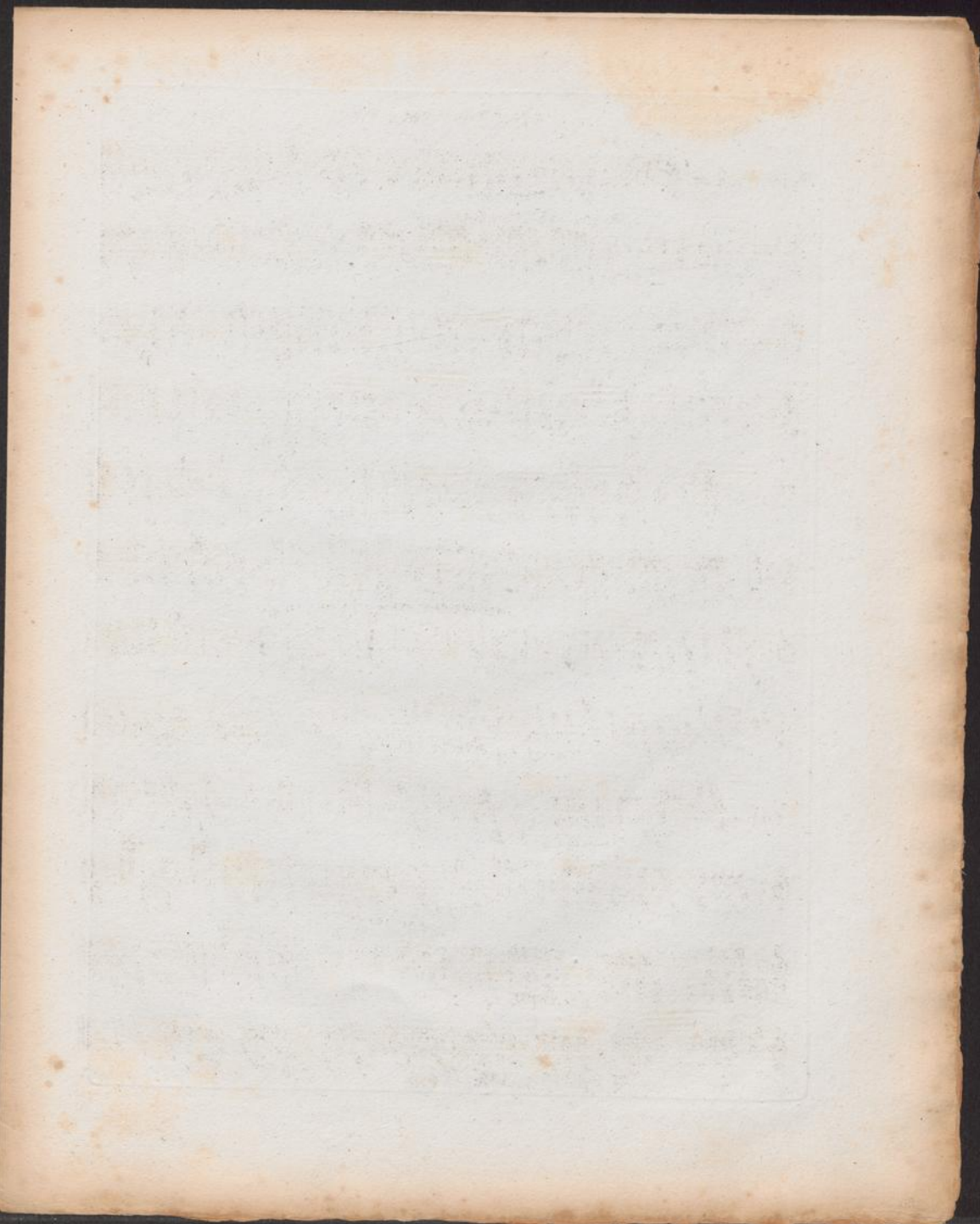
Andante più Allegretto.



3

Var. 4. mf p pp cres f pp cres mf p pp Andante. f p ritardando p $\text{Tempo I. staccato.}$ p mf p pp





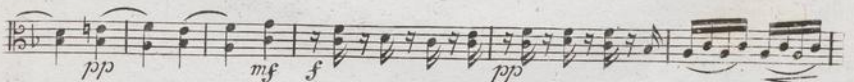
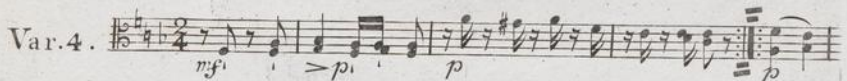
Introduzione.

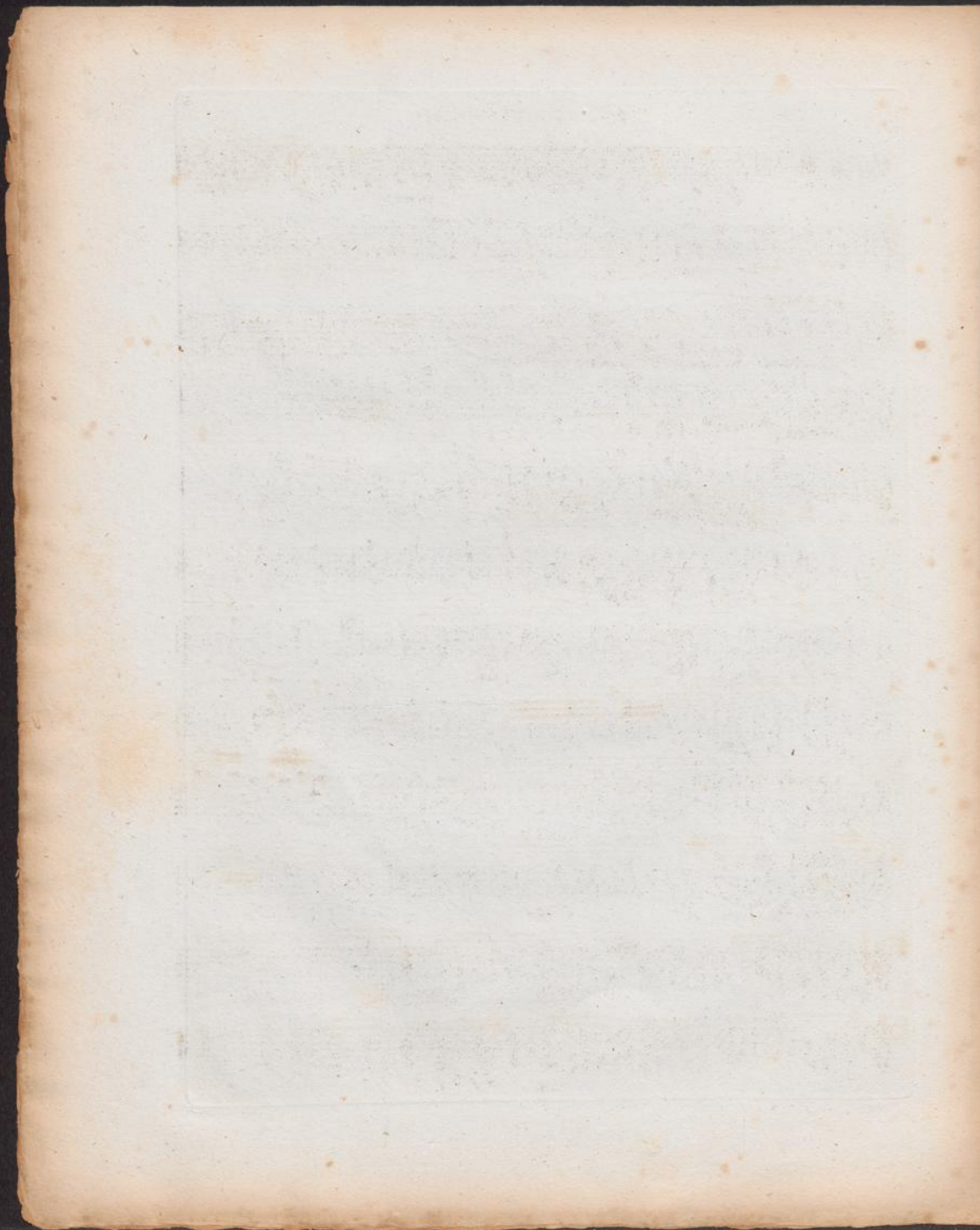
Var. 1. 
I.
II.
cres
ppp
cres
mf
p
ppp
I.
II.
ligato
mf
p
ppp

Var. 2. p f pp ppp pp mf p mf tr p mf ppp

VIOLA

3





VIOLONCELLO

Spohr, Op. 6. 1

Adagio.

Andante più Allegro:

Introduzione.

Tempo 1.

Andante.

staccato.

Var.1.

Var.2.

Var.3.

Var.4.

Tempo 1.

Allegro.

